



LIONS CLUB OF ULLADULLA MILTON INC

DISTRICT 201 N2

PO Box 90, ULLADULLA NSW 2539 Telephone No: 0457 180 399

Charity Fundraiser No. CFN12081 ABN: 79 347 455 247

Web site: www.ulladullamilton.nsw.lions.org.au/

Times Youth Music Scholarship 2016

Sponsored by
Milton Ulladulla
Times

Competition Rules

1. The scholarship will be available for performers, either instrumentalists or singers, who are **18 years old or younger on Australia Day, January 26, 2016.**
2. Competitors must produce a birth certificate if requested by organisers.
3. Eligibility to enter the competition for the award will be restricted to performers who live in the Ulladulla Milton district or attend one of the local schools. For the purpose of the competition the northern boundary of the district would include but end at Bendalong and the southern boundary would include but end at East Lynne.
4. Selection for the scholarship will be on a competitive basis.
5. The scholarship **1st prize will be a cheque for \$2,000.**
6. The scholarship is open to either individual performers or a group of performers however a group of performers would have to share the \$2,000 scholarship prize.
7. The scholarship **2nd prize will be a cheque for \$1,000.**
8. The scholarship **3rd prize will be a cheque for \$500.**
9. Should the 2nd and/or 3rd prize winners be a group they would have to share the nominated prize monies.
10. All recorded backing music, if required for a performance, should be supplied on a single track CD. The CD should be clearly labelled with the performers name & the song title.
11. There will be no responsibility for CDs that do not function. All CDs should be recorded at slow speed & should be performance checked prior to the event. It is not advisable to use RW CDs.

12. If a CD does not function the performer may have to forfeit.
13. Auditions will be held on **December 16th 2015 at the Milton Theatre.**
14. Finalists will be selected at these auditions.
15. The Finals will be on stage at the Australia Day Celebrations, held on **Tuesday 26th January** at Mollymook Beach Reserve.
16. Performers will be allowed ten [10] minutes maximum for audition. This time includes setting up & removing props from the stage.
17. Setting-up props etc is the responsibility of the performer
18. A maximum of 2 microphones will be available for each act
19. An audition time will be allocated to each performer.
20. Performers are to report to Nicole Dixon 30 minutes prior to the allocated audition time.
21. Competitors selected for the finals will be required to adhere to set times for performance.
22. Finals competitors will be asked to perform two [2] items, maximum 10 min each [including set-up & removal]. The two items will be at separate time slots to allow for costume change.
23. Finals competitors are to report to Nicole Dixon one [1] hour prior to scheduled performance time. At that time any backing music CD should be handed in to Nicole Dixon.
24. The finals will apply the same rules as the auditions with regard to backing music on CDs.
25. Judging will be provided by independent experts.
26. Judging will be primarily on the entertainment value of the performance.
27. The judges' decision will be final.
28. Individual judges are not to discuss performances until the completion of all acts. This would separately apply at both the auditions & the finals.
29. Any competitor who confronts a judge will be disqualified.